

# Ele É Jeová

Letra e música: Betty Jean Robinson

Adapt.: Alexandre Brasolim

Arranjo e orq.: Gary Rhodes

Altos 1-2

♩ = 92

5

4

12

♩ = 96

3

18

♩ = 100

22

26

2

31

♩ = 104

The musical score is written for Alto 1-2 in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The score consists of several staves of music, with measures numbered 5, 12, 18, 22, 26, and 31. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. There are also dynamic markings like accents (>) and phrasing slurs. The key signature changes to one flat (Bb) at measure 31. The tempo increases to ♩ = 104 at measure 31.

[illegible]

39 ♩ = 106

The musical score for Example 39 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 106. The score consists of two measures. The first measure contains a series of eighth notes and rests, with a double bar line and repeat dots. The second measure contains a half note and a quarter note.

[illegible]

49

♩ = 108

Example 49 is a single-staff musical score in treble clef with a key signature of one flat (B-flat). The tempo is indicated as quarter note = 108. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. The first measure contains a quarter rest, a quarter note, and an eighth note. The second measure contains a quarter note, an eighth note, and a sixteenth note. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The ninth measure contains a quarter note, an eighth note, and a sixteenth note. The tenth measure contains a quarter note, an eighth note, and a sixteenth note. The piece ends with a double bar line and repeat dots.

53

Musical notation for exercise 53, featuring eighth and sixteenth notes with slurs and accents.

57  $\text{♩} = 114$

*ritardand*

3

60

Musical notation for measure 60, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The notation includes various note values, rests, and dynamic markings.